

dcode gr  
 First Last  
 category instrument rm



Adjudicator's Signature \_\_\_\_\_

Rev. 7-17

**A. COMPING** - Circle **ONE** number in each **ROW**.

- 2 1 0 an outline of the appropriate chord functions and qualities.
- 2 1 0 an understanding of harmonic sequence.
- 2 1 0 appropriate placement of non-chord tones.
- 2 1 0 voice leading which is a smooth and logical movement from chord to chord.
- 2 1 0 a rhythmic presentation which accounts for the style required.

**A. Total Points**

**B. MUSICIANSHIP** - Circle **ONE** number in each **ROW**.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical time and pulse appropriate for the style of music. (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line.
- 5 4 3 2 1 demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature.

**B. Total Points**

**Comments:**

**C. LEAD SHEET EVAL** - Circle **ONLY ONE** number per **CATEGORY**.

**INTONATION**

- 10 accurate in all ranges and registers
- 9 8 almost always accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 7 6 usually accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 5 4 exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 3 2 not accurate and hinders the quality of performance.

**MELODIC ACCURACY**

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

**RHYTHMIC ACCURACY**

- 10 accurate rhythms throughout
- 9 8 almost all accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

**TEMPO**

- 10 accurate and consistent with the printed or accepted tempo marking(s)
- 9 8 approaches the printed or accepted tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed or accepted tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 tempo undefined throughout

**C. Total Points**

**Subtotal of this page**

# MMEA All-State Jazz Melodic Instr. Scales, Sight Rdg & Improv

School Code       dcode       Name       First Last       Room       rm      

Grade       gr       Instrument       instrument       Adjudicator's Signature \_\_\_\_\_ Rev. 7-17

**A. SCALE EVALUATION** - Circle **ONLY ONE** number per **SCALE** requested.

Major	Minor	Chromatic	Mode	
_____	_____	_____	_____	← <u>Fill in Scale Names</u>
5	5	5	5	all pitches and notes accurate
4	4	4	4	most pitches accurate
3	3	3	3	some pitches accurate
2	2	2	2	few accurate pitches
1	1	1	1	no accurate pitches

**TECHNIQUE** - Circle ONE number in each row.

- 1 0 all scales have the appropriate rhythmic pattern as required
- 1 0 all scales in the appropriate octave(s) as required
- 1 0 all scales have a consistent pulse at the required tempo
- 1 0 all scales have the appropriate articulation as required
- 1 0 all scales have a consistent, acceptable tone quality in all registers

**A. Total Points**

**B. SIGHT READING** - Circle **ONE** item per **CATEGORY**.

**RHYTHMIC ACCURACY**

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurately, but some lack precision
- 2 many rhythmic patterns incorrectly or inconsistently
- 1 the majority of rhythmic patterns incorrectly

**MELODIC ACCURACY**

- 5 all pitches and notes accurate
- 4 most notes accurate
- 3 some pitches and notes accurate
- 2 few accurate pitches and notes
- 1 no accurate pitches and notes

**TEMPO**

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent, (rushing, dragging, inaccurate tempo changes)
- 1 not accurate or consistent

**B. Total Points**

**C. IMPROV EVAL** - Circle **ONE** item per **CATEGORY**.

**TONALITY**

- 10 all melodic patterns in proper context of all contrasting harmonic changes
- 9 8 most melodic patterns in proper context of all contrasting harmonic changes
- 7 6 many melodic patterns in proper context of all contrasting harmonic changes
- 5 4 only some melodic patterns in proper context of all harmonic changes, mainly with relation to the tonic
- 3 2 outside the context of the harmonic changes

**RHYTHM**

- 10 advanced rhythmic patterns (i.e., pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment
- 9 8 contrasting rhythmic patterns which include divisions and/ or subdivisions of large beats and show competence in rhythmic creativity
- 7 6 a few interesting rhythmic patterns (divisions and/or subdivisions) but without much contrast
- 5 4 proper sense of meter throughout, but only creates uncomplicated rhythmic patterns (large beat reference)
- 3 2 fairly consistent tempo (steady beat) throughout, but solo lacks rhythmic creativity

**C. Total Points**

**D. CONCEPTUAL UNDERSTANDING** - Circle **ONE** number in each **ROW**.

- 2 1 0 comprehensive conceptual design of large scale solo architecture (a beginning, a middle, and an end)
- 2 1 0 motive development (use of sequential extensions)
- 2 1 0 a sense of musical syntax with correlating melodic and harmonic resolutions
- 2 1 0 linear and melodic invention rather than a reliance on unrelated melodic licks and scale sequences
- 2 1 0 a chosen mood appropriate to musical setting

**D. Total Points**

**E. CREATIVITY** - Circle ONE number in each row.

- 2 1 0 conversational interplay between solo and/or linear solo melodic dialog
- 2 1 0 original solo, melodic ideas offered in fresh, personal style
- 2 1 0 original rhythmic patterns that logically extend beyond rhythms of the accompaniment
- 2 1 0 flexible use of elements of expression (dynamics, accents, etc.)
- 2 1 0 a degree of freedom and curiosity with context of tonality and meter

**E. Total Pts**

**Subtotal of this page**

dcode gr  
First Last  
category instrument rm



# MMEA All-State Jazz Drum & Interp Styles

Total Audition  
Score

Adjudicator's  
Signature

Rev. 7-17

## A. EVALUATION OF PREPARED PIECE - Circle ONE item per CATEGORY.

### TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 is not accurate or consistent

### RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

### INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression in the performance
- 2 only a limited amount of musicality/ expression in the performance
- 1 an absence of musical interpretation in the performance

**A. Total Points**

## B. TECHNIQUE - Circle ONE number in each ROW.

- 2 1 0 independence of bass drum and cymbal feet
- 2 1 0 clear differentiation between types of accents/kicks.
- 2 1 0 independence of feet and hands.
- 2 1 0 independence of left and right hands.
- 2 1 0 appropriate control of sticks through the use of the proper grip and stroke.

**B. Total Points**

## C. SIGHT READING - Circle ONE number per CATEGORY.

### RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent.
- 1 the majority of rhythmic patterns incorrect

## TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 2 inconsistent, (rushing, dragging, inaccurate tempo changes)
- 1 not accurate or consistent

**C. Total Points**

## D. INTERPRETIVE STYLES - Circle ONE number in each ROW.

### Swing Shuffle (Quarter Note = 152)

- 2 1 0 appropriate rhythmic control for style required.
- 2 1 0 appropriate use of bass drum for style required.
- 2 1 0 appropriate cymbal technique for style required.
- 2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
- 2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

### Bossa Nova (Quarter Note = 136)

- 2 1 0 appropriate rhythmic control for style required.
- 2 1 0 appropriate use of bass drum for style required.
- 2 1 0 appropriate cymbal technique for style required.
- 2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
- 2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

### Jazz Waltz (Quarter Note = 144)

- 2 1 0 appropriate rhythmic control for style required.
- 2 1 0 appropriate use of bass drum for style required.
- 2 1 0 appropriate cymbal technique for style required.
- 2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
- 2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

### Contemporary Straight 8th (Quarter Note= 100)

- 2 1 0 appropriate rhythmic control for style required.
- 2 1 0 appropriate use of bass drum for style required.
- 2 1 0 appropriate cymbal technique for style required.
- 2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures
- 2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

**D. Total Points**

Comments:

dcode gr  
First Last  
category instrument rm



# MMEA All-State Jazz Sax and Brass Solo

Adjudicator's  
Signature \_\_\_\_\_

Rev. 7-17

Total Audition  
Score

## A. LEAD SHEET EVAL - Circle **ONE** number per CATEGORY.

### -tone

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 9 8 characteristic tone quality in most ranges, but distorts in some passages
- 7 6 repeated flaws in tone production (i.e., a slightly thin or unfocused sound, breath not always used effectively)
- 5 4 consistent flaws in basic production (i.e., consistently thin and unfocused sound, forced, breath not used effectively)
- 3 2 tone quality hinders the quality of performance

### INTONATION

- 10 accurate in all ranges and registers
- 9 8 almost always accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 7 6 usually accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 5 4 exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 3 2 not accurate and hinders the quality of performance.

### MELODIC ACCURACY

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

### RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 almost all accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
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### TEMPO

- 10 accurate and consistent with the printed or accepted tempo marking(s)
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- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 tempo undefined throughout

**A. Total Points**

## B. TECHNIQUE / ARTICULATION - Circle **ONE** number in each ROW.

### C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 appropriate and accurate use of jazz articulation.
- 5 4 3 2 1 appropriate jazz inflections as marked (i.e., scoops, doits, etc.).
- 5 4 3 2 1 appropriate style of eighth notes used.
- 5 4 3 2 1 appropriate mood as it relates to musical setting.
- 5 4 3 2 1 appropriate length of notes as marked (i.e., legato, staccato, etc.).

**B. Total Points**

## C. INTERPRETATION - Circle **ONE** number in each ROW.

### C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 swing eighth notes are appropriate to the particular style and period of the solo.
- 5 4 3 2 1 high level of musicality, including well-shaped phrases and dynamics.
- 5 4 3 2 1 syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
- 5 4 3 2 1 appropriate amount and style of vibrato with regard to the period and style of the solo.
- 5 4 3 2 1 appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

**C. Total Points**

## D. RANGE/LEAD PLAYING BRASS EXCERPT

(For brass part assignment only. Check **ONLY ONE** box for this category.)

- Full powerful tone, superior projection, attack and accuracy.
- Somewhat powerful tone, good projection, attack, and accuracy.
- Inconsistent power in tone, fair projection, attack, and accuracy.

## E. RANGE (not graded)

Highest note successfully played \_\_\_\_\_

## F. TRIGGER (Trombone only)

Trigger is present:  No  Yes

**Subtotal of this page**

# MMEA All-State Jazz Melodic Instr. Scales, Sight Rdg & Improv

School Code       dcode       Name       First Last       Room       rm      

Grade       gr       Instrument       instrument       Adjudicator's Signature \_\_\_\_\_ Rev. 7-17

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**B. Total Points**

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**C. Total Points**

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**D. Total Points**

**E. CREATIVITY** - Circle ONE number in each row.

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**E. Total Pts**

**Subtotal of this page**