

dcode gr
 First Last
 category instrument rm



Adjudicator's Initials

Rev. 7-17

A. COMPING - Circle ONE number in each ROW.

- 2 1 0 an outline of the appropriate chord functions and qualities.
- 2 1 0 an understanding of harmonic sequence.
- 2 1 0 appropriate placement of non-chord tones.
- 2 1 0 voice leading which is a smooth and logical movement from chord to chord.
- 2 1 0 a rhythmic presentation which accounts for the style required.

A. Total Points

B. MUSICIANSHIP - Circle ONE number in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical time and pulse appropriate for the style of music. (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line.
- 5 4 3 2 1 demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature.

B. Total Points

Comments:

C. LEAD SHEET EVAL - Circle ONLY ONE number per CATEGORY.

INTONATION

- 10 accurate in all ranges and registers
- 9 8 almost always accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 7 6 usually accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 5 4 exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 3 2 not accurate and hinders the quality of performance.

MELODIC ACCURACY

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 almost all accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

TEMPO

- 10 accurate and consistent with the printed or accepted tempo marking(s)
- 9 8 approaches the printed or accepted tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed or accepted tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 tempo undefined throughout

C. Total Points

Subtotal of this page

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MMEA All-State Jazz Drum & Interp Styles

Total Audition
Score

Adjudicator's
Initials

Rev. 7-17

A. EVALUATION OF PREPARED PIECE - Circle ONE item per CATEGORY.

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
3 2 is not accurate or consistent

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
7 6 many rhythmic patterns accurate, but some lack precision
5 4 many rhythmic patterns incorrect or inconsistent
3 2 the majority of rhythmic patterns incorrect

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
3 a moderate level of musicality/ expression in the performance
2 only a limited amount of musicality/ expression in the performance
1 an absence of musical interpretation in the performance

A. Total Points

B. TECHNIQUE - Circle ONE number in each ROW.

- 2 1 0 independence of bass drum and cymbal feet
2 1 0 clear differentiation between types of accents/kicks.
2 1 0 independence of feet and hands.
2 1 0 independence of left and right hands.
2 1 0 appropriate control of sticks through the use of the proper grip and stroke.

B. Total Points

C. SIGHT READING - Circle ONE number per CATEGORY.

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns.
3 many rhythmic patterns accurate, but some lack precision
2 many rhythmic patterns incorrect or inconsistent.
1 the majority of rhythmic patterns incorrect

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
2 inconsistent, (rushing, dragging, inaccurate tempo changes)
1 not accurate or consistent

C. Total Points

D. INTERPRETIVE STYLES - Circle ONE number in each ROW.

Swing Shuffle (Quarter Note = 152)

- 2 1 0 appropriate rhythmic control for style required.
2 1 0 appropriate use of bass drum for style required.
2 1 0 appropriate cymbal technique for style required.
2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

Bossa Nova (Quarter Note = 136)

- 2 1 0 appropriate rhythmic control for style required.
2 1 0 appropriate use of bass drum for style required.
2 1 0 appropriate cymbal technique for style required.
2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

Jazz Waltz (Quarter Note = 144)

- 2 1 0 appropriate rhythmic control for style required.
2 1 0 appropriate use of bass drum for style required.
2 1 0 appropriate cymbal technique for style required.
2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures.
2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

Contemporary Straight 8th (Quarter Note= 100)

- 2 1 0 appropriate rhythmic control for style required.
2 1 0 appropriate use of bass drum for style required.
2 1 0 appropriate cymbal technique for style required.
2 1 0 appropriate placement of fills which contribute to the energy of the performance and outline formal structures
2 1 0 flexible use of elements of expression (dynamics, accents, etc.).

D. Total Points

Comments:

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MMEA All-State Jazz Sax and Brass Solo

Adjudicator's
Initials _____

Rev. 7-17

Total Audition
Score

A. LEAD SHEET EVAL - Circle ONE number per CATEGORY.

-tone

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 9 8 characteristic tone quality in most ranges, but distorts in some passages
- 7 6 repeated flaws in tone production (i.e., a slightly thin or unfocused sound, breath not always used effectively)
- 5 4 consistent flaws in basic production (i.e., consistently thin and unfocused sound, forced, breath not used effectively)
- 3 2 tone quality hinders the quality of performance

INTONATION

- 10 accurate in all ranges and registers
- 9 8 almost always accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 7 6 usually accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 5 4 exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 3 2 not accurate and hinders the quality of performance.

MELODIC ACCURACY

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 almost all accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

TEMPO

- 10 accurate and consistent with the printed or accepted tempo marking(s)
- 9 8 approaches the printed or accepted tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed or accepted tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 tempo undefined throughout

A. Total Points

B. TECHNIQUE / ARTICULATION - Circle ONE number in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 appropriate and accurate use of jazz articulation.
- 5 4 3 2 1 appropriate jazz inflections as marked (i.e., scoops, doits, etc.).
- 5 4 3 2 1 appropriate style of eighth notes used.
- 5 4 3 2 1 appropriate mood as it relates to musical setting.
- 5 4 3 2 1 appropriate length of notes as marked (i.e., legato, staccato, etc.).

B. Total Points

C. INTERPRETATION - Circle ONE number in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 swing eighth notes are appropriate to the particular style and period of the solo.
- 5 4 3 2 1 high level of musicality, including well-shaped phrases and dynamics.
- 5 4 3 2 1 syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
- 5 4 3 2 1 appropriate amount and style of vibrato with regard to the period and style of the solo.
- 5 4 3 2 1 appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

C. Total Points

D. RANGE/LEAD PLAYING BRASS EXCERPT

(For brass part assignment only. Check **ONLY ONE** box for this category.)

- Full powerful tone, superior projection, attack and accuracy.
- Somewhat powerful tone, good projection, attack, and accuracy.
- Inconsistent power in tone, fair projection, attack, and accuracy.

E. RANGE (not graded)

Highest note successfully played _____

F. TRIGGER (Trombone only)

Trigger is present: No Yes

Subtotal of this page

