

MMEA 2018 ALL-STATE AUDITION LIST (Updated June 12, 2017) – cedenzas will NOT be asked

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Concertino, Op. 107	Chaminade	From Flute Music by French composers	G. Schirmer	50331090
Oboe	Sonata for Oboe	Poulenc	Mvts. 1 & 2	Chester Music	14025930
Bassoon	Concerto in a minor	Vivaldi	Mvts. 1 & 2	International	No. 2352
Bb Clarinet	Sonata No. 1 in f minor, Op. 120, No. 1	Brahms	Mvts. 1 & 2	International	No. 418
Bass Clarinet	Sonata 3 (in V. 1)	Galliard, Arr: Kreiselman/Marx	Largo & Allegro mvts. only	McGinnis & Marx	MGM2825
Alto Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Trumpet	Concerto	Haydn	Mvts. 1 & 2 (must be played on Bb trumpet)	G. Schirmer	50261860
French Horn	Concerto #4	Mozart	Mvts. 1 & 2	Southern Music	3773973
Trombone	Morceau Symphonique	A. Guilmant	All	Alfred	TS0046
Bass Trombone	Meditation	Hidas	All	Edition Musicus Budapest	50510311
Euphonium	Beautiful Colorado	Joseph De Luca	Start at solo after cadenza	Carl Fischer	W2475 (TC) or W2477 (BC)
Tuba	Suite	Vaclav Nelhybel	All	Cimarron Music Press	CM1253
Snare	Artistic Studies for Snare Drum	Keith Larson	#20	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#39	C. Alan Publications	18740
Mallet	Walk Suite	Scott Harding	Stroll & Scamper	C. Alan Publications	6280
Auxiliary Percussion	Please download excerpt from website and see new requirements on the second page.				
THE PERCUSSION REQUIREMENTS HAVE CHANGES FOR 2018. PLEASE READ THE ADDITIONAL INFORMATION CAREFULLY.					
Violin	Concerto #1 in g minor	Max Bruch	Mvt. 1	G. Schirmer	50253520
Viola	Concerto in D	Hoffmeister	Mvt. 1	International	1075
Cello	Sonata in e minor, Op. 38	Brahms	Mvt .3	International, ed. Rose	904
String Bass	Sonata in g minor	Marcello	All	International	1661
Harp	Sonata in c minor	Pescetti	Mvts. 1 & 2	G. Schirmer	50280450
Jazz Alto/Bari Sax	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20711
Jazz Tenor Sax	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20712
Jazz Trumpet	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20713
Jazz Trombone	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20714
Jazz Piano	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20715
Jazz Guitar	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20716
Jazz Vibe	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20715
Jazz String Bass	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise with recording	Kendor Music	20717
Jazz Drums	Cut 'n Run from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
Voice	My Spirit Sang All Day	Finzi	Sing with MP3 file on website	Boosey & Hawkes	48009739

NEW PERCUSSION REQUIREMENTS 2018

1. Each student will audition on their primary solo instrument from their district audition.
2. Students will be asked to sight read on their solo instrument.
3. Students must prepare all four (4) auxiliary instruments for adjudication as written on the page. It is to be performed as one complete exercise demonstrating transitions between instruments.
4. Students will NOT be asked to perform ANY secondary repertoire as in past years.
5. Students will NOT be asked to perform scales.

Please note the new language as indicated below. The handbook and forms will be updated over the summer to reflect the new board approved changes.

Students will audition on their primary solo instrument from their district audition. The audition will include primary solo, sight-reading, and auxiliary. The percussion section will be filled according to percussion needs based on their primary instrument score, with the possibility that any accepted student may be asked to play auxiliary instruments at the discretion of the manager as based on the needs of the literature.

2018 Auxiliary Piece

Excerpts have been written for MMEA audition purposes. Download from www.massmea.org.

SEE BELOW FOR NEW PERCUSSION TRACK

Primary – Snare Solo Snare Sight Reading	Primary – Timpani Solo Timpani Sight Reading	Primary – Mallets Solo Mallets Sight Reading
ALL 4 Auxiliary: Bass Drum Crash Cymbals Tambourine Triangle	ALL 4 Auxiliary: Bass Drum Crash Cymbals Tambourine Triangle	ALL 4 Auxiliary: Bass Drum Crash Cymbals Tambourine Triangle

JAZZ AUDITION REQUIREMENTS 2018

All jazz ensemble applicants, including drummers, must bring their own equipment.
All jazz ensemble applicants must prepare the required solo for their respective instruments.
A digital piano (with weighted keys) and a set of vibes will be provided by the host school.

REQUIRED SCALES

Use the same scales, same tempo, and range/articulations as Concert Wind and Percussion requirements: chromatic scale, one major scale and one harmonic minor scale using all 12 Major and minor keys. Additionally, students will be asked to play one modal scale listed below

- a.) all saxes, trumpets, and trombones same as winds
- b.) vibes use Jazz Vibe
- c.) piano use Jazz Piano/Harp
- d.) guitar same Jazz Vibe (read 8vb)
- e.) bass same Jazz Bass, all notes pizzicato
- f.) Students will be asked to play either C-dorian, C-lydian, OR C-mixolydian (found on website)

JAZZ DRUMS

All drummers will be asked to play three (3) sixteen-bar phrases as follows:

- 1.) 16 bars of time at the appropriate tempo, in the appropriate style,
- 2.) 32 bars of "trading4's", divided as 4 bars of time, 4 bars of solo. They will do this in all four of the following styles at the given tempo:
 - a.) Shuffle at quarter = 152x
 - b.) Bossa Nova at quarter = 136
 - c.) Contemporary straight 88th (fusion/funk, etc) at quarter = 100
 - d.) Jazz Waltz at quarter = 144