

MMEA 2019 ALL-STATE AUDITION LIST (Updated 11/28/2018) – cedenzas will NOT be asked

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Cantabile et Presto	Enesco	From Flute Music by French composers	G. Schirmer	50331090
Oboe	Sonate, ED 3676	Hindemith	Mvt. 1	Schott	49004244
Bassoon	Concerto in F Major	Weber	Mvts. 1 & 2	International	No. 3006
Bb Clarinet	Sonata No. 2 in Eb Major, Opus 120	Brahms	Mvt. 1	International	No. 419
Bass Clarinet	Allegro Spiritoso	Senaille/Ephross	All	Southern Music	03775018
Alto Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Trumpet	Sonate, ED 3643	Hindemith	Mvts. 1 & 2	Schott	49004226
French Horn	Concertpiece, Opus 94	Saint-Saens	Mvts. 1 & 2	International	No. 1489
Trombone	Cavatine	Saint-Saens	All	Durand	50560954
Bass Trombone	Concerto in One Movement	Lebedev.Ostrander	All	Ensemble Publications	EM128
Euphonium	Introduction and Allegro Spiritoso	Senaille/Catelinet	All	C.F. Peters Corp	H853
Tuba	Sonate, ED 4636	Hindemith	Mvt. 3	Schott	49005060
Snare	Artistic Studies for Snare Drum	Keith Larson	#24	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#40	C. Alan Publications	18740
Mallet	In the Sea	Leannine Maddox	Measures 1-43 & measures 59-71	C. Alan Publications	08260
<b>Auxiliary Percussion – Please download excerpt from the website and read over requirements on page 2 of this list</b>					
Violin	Concerto #23 in G Major	Viotti	Mvts. 1 & 2	Carl Fischer	L406
Viola	Concerto in D Major, Opus 1	C. Stamitz	Mvt. 3	International	No. 542
Cello	Allegro Appassionato for Cello and Piano, Opus 43	Saint-Saens	All	Masters Music	W7086
String Bass	Sonata in e minor	Marcello/Zimmermann	All	International	No. 1050
Harp	Prelude and Toccata from Music for the Harp	Handel/Grandjany	All	G. Schirmer	50488645
Jazz Alto/Bari Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20711
Jazz Tenor Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20712
Jazz Trumpet	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20713
Jazz Trombone	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20714
Jazz Piano	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20715
Jazz Guitar	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20716
Jazz Vibe	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20715
Jazz String Bass	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over piece with recording	Kendor Music	20717
Jazz Drums	High Maintenance from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
<b>Additional Jazz Requirements found on page 2 of this list</b>					
Voice	O Magnum Mysterium (f minor)	Victoria	(up to Alleluia)	G. Schirmer	50305150

## NEW PERCUSSION REQUIREMENTS 2019

1. Each student will audition on their primary solo instrument from their district audition.
2. Students will be asked to sight read on their solo instrument.
3. Students must prepare all four (4) auxiliary instruments for adjudication as written on the page. It is to be performed as one complete exercise demonstrating transitions between instruments.
4. Students will NOT be asked to perform ANY secondary repertoire as in past years.
5. Students will NOT be asked to perform scales.

Please note the current percussion language as indicated below.

*Students will audition on their primary solo instrument from their district audition. The audition will include primary solo, sight-reading, and auxiliary. The percussion section will be filled according to percussion needs based on their primary instrument score, with the possibility that any accepted student may be asked to play auxiliary instruments at the discretion of the manager as based on the needs of the literature.*

### 2019 Auxiliary Piece

Excerpts have been written for MMEA audition purposes. Download from [www.massmea.org](http://www.massmea.org).

### SEE BELOW FOR NEW PERCUSSION TRACK

<b>Primary – Snare Solo Snare Sight Reading</b>	<b>Primary – Timpani Solo Timpani Sight Reading</b>	<b>Primary – Mallets Solo Mallets Sight Reading</b>
<b>ALL 4 Auxiliary:</b> Bass Drum Crash Cymbals Tambourine Triangle	<b>ALL 4 Auxiliary:</b> Bass Drum Crash Cymbals Tambourine Triangle	<b>ALL 4 Auxiliary:</b> Bass Drum Crash Cymbals Tambourine Triangle

## JAZZ AUDITION REQUIREMENTS 2019

All jazz ensemble applicants, including drummers, must bring their own equipment.

All jazz ensemble applicants must prepare the required solo for their respective instruments.

A digital piano (with weighted keys) and a set of vibes will be provided by the host school.

### REQUIRED SCALES

Use the same scales, same tempo, and range/articulations as Concert Wind and Percussion requirements: chromatic scale, one major scale and one harmonic minor scale using all 12 Major and minor keys. Additionally, students will be asked to play one modal scale listed below

- a.) all saxes, trumpets, and trombones same as winds
- b.) vibes use Jazz Vibe
- c.) piano use Jazz Piano/Harp
- d.) guitar same Jazz Vibe (read 8vb)
- e.) bass same Jazz Bass, all notes pizzicato
- f.) Students will be asked to play either C-dorian, C-lydian, OR C-mixolydian (found on website)

### JAZZ DRUMS

All drummers will be asked to play three (3) sixteen-bar phrases as follows:

- 1.) 16 bars of time at the appropriate tempo, in the appropriate style,
- 2.) 32 bars of "trading4's", divided as 4 bars of time, 4 bars of solo. They will do this in all four of the following styles at the given tempo:
  - a.) Shuffle at quarter = 152x
  - b.) Bossa Nova at quarter = 136
  - c.) Contemporary straight 88th (fusion/funk, etc) at quarter = 100
  - d.) Jazz Waltz at quarter = 144