



MMEA Festival Seating Procedure

**These numbers are a guide to maintain a high quality, balanced ensemble. The executive board and concert committee reserve the right to alter the number of accepted students based on qualified musicians auditioning, literature demands, etc.*

1-1 = Part 1, Seat 1, 1-2 = Part 1, Seat 2, etc.

Orchestral Strings

Violin - 4 highest scores will be seated: 1-1 | 1-1 | 2-1 | 2-1 (to be reseated at festival) or 1-1 | 1-2 | 2-1 | 2-2 (if we decide not to reseat violins at festival)

The remaining violin seats will be filled in order from highest to lowest accepted score using the following order:

1-3 | 1-4 | 2-3 | 2-4
1-5 | 1-6 | 2-5 | 2-6
1-7 | 1-8 | 2-7 | 2-8
1-9 | 1-10 | 2-9 | 2-10
1-11 | 1-12 | 2-11 | 2-12
1-13 | 1-14 | 2-13 | 2-14
1-15 | 1-16 | 2-15 | 2-16
1-17 | 1-18 | 2-17 | 2-18
1-19 | 1-20 | 2-19 | 2-20
1-21 | 1-22 | 2-21 | 2-22
1-23 | 1-24 | 2-23 | 2-24

Viola & Cello - Seated in numerical order from highest score to lowest accepted score
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

String Bass - Seated in numerical order from highest score to lowest accepted score
1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10

Harp & Piano - Determined by the adjudicator

Band/Orchestra Winds & Brass

**Seating for color instruments will be based on qualified musicians auditioning, literature demands, etc.*

Beginning with the highest score, seats will be filled as follows:

Flute - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

3-1 Orchestra | 1-2 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

Oboe - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

3-1 Orchestra | 1-2 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

Clarinet - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

3-1 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

Bass Clarinet - Seated in numerical order from highest score to lowest accepted score

1-1 Band | 1-1 Orchestra

1-2 Band

1-3 Band

1-4 Band

Bassoon - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

Concert Band Saxophones - Seated in numerical order from highest score to lowest accepted score

Trumpet - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

3-1 Orchestra | 1-2 Band

4-1 Orchestra | 2-2 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

French Horn - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

3-1 Orchestra | 3-1 Band

2-1 Orchestra | 2-1 Band

4-1 Orchestra | 4-1 Band

5-1 Orchestra Assistant

**The remaining seats will be filled alternating between parts in order to fill the section*

Trombone - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

2-1 Orchestra | 2-1 Band

**The remaining seats will be filled alternating between parts in order to fill the section*

Bass Trombone - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

Tuba - Seated in numerical order from highest score to lowest accepted score

1-1 Orchestra | 1-1 Band

**The remaining seats to fill the section*

String Bass - Second highest Jazz String Bass score will be contacted after auditions conclude.

Concert Percussion

Timpani - Seated in numerical order

1-1 Band | 1-1 Orchestra

Snare Drum & Mallets - Numbers per part and ensemble are determined by the literature chosen.

Jazz Band

Jazz Saxophones - Seated in numerical order from highest to lowest accepted score

Jazz Trumpet - Part assignments will be determined by adjudicator

Jazz Trombone - Seated in numerical order from highest to lowest accepted score

Jazz Bass Trombone - Determined by the adjudicator

Jazz Rhythm (Piano, Vibes, Drums, Guitar) - Highest score accepted

Jazz String Bass - Highest score accepted. Second highest score will be contacted if Concert Band needs a bass player