

# Massachusetts Music Educators Association

## All State Conference, March 2-3, 2023

Stephanie Riley, Conference Coordinator

### Young Composers Forum Application

The Young Composers Forum is an academic enrichment program for high school music students in Massachusetts. MMEA recognizes and encourages students who are aspiring music writers by hosting a special conference session at All State. During the session, students meet with an expert “in-the-field” educator/composer who provides inspiration and constructive feedback

Please note that only one composition is allowed per student, and there is a maximum of five compositions per school.

Students can submit pieces to one of three tracks; *Composition, Electronic Composition, or Songwriting.*

- Composition submissions should more closely align with notated art music (i.e., large, or small ensembles, or solo instrument).
- Electronic Compositions are those composed electronically or those which include mostly electronic instruments (i.e., electro house or chillwave).
- Songwriting submissions are those pieces for voice and either acoustic or electronic instruments where the lyrical content is a major component (i.e., rock, R&B, or country).

Some pieces could fit multiple tracks; please choose the best fit for your piece. For example, jazz pieces may fit to composition or songwriting, and hip-hop pieces may fit either electronic or songwriting. The composition submission board may also re-track submission if needed.

<b>Students must adhere to the following criteria:</b>	<b>Compositions must adhere to the following criteria:</b>	<b>Submit the following:</b>
<ol style="list-style-type: none"> <li>1. Must be a student in grades 9-12 in a Massachusetts school.</li> <li>2. Composer must be unpublished.</li> <li>3. Student must be willing to attend the conference if composition.</li> <li>4. This application must be accompanied by the recommendation of the student’s music teacher who is also a NAFME member.</li> <li>5. Student must provide a short bio.</li> </ol>	<ol style="list-style-type: none"> <li>1. Submissions must include a physical representation. Students should use notation programs where applicable. Suggest forms are:               <ol style="list-style-type: none"> <li>a. Composition = Notated Scores</li> <li>b. Electronic Composition = Screenshot of program/work space or arrangement sheet</li> <li>c. Songwriting = Lyric or lead sheets</li> </ol> </li> <li>2. Submissions must be recorded and submitted as an Mp3. Midi rendition are accepted.</li> <li>3. All pieces should be less than ten minutes in length.</li> </ol>	<ol style="list-style-type: none"> <li>1. Written score, lead sheet, Screenshot, or Arrangement sheet</li> <li>2. Recording of the Piece</li> <li>3. Short biography of the composer</li> <li>4. Application form typed (below)</li> </ol>

Scan and return the application below, written submission, Mp3, and Bio to:  
[mmeaconferencechair@gmail.com](mailto:mmeaconferencechair@gmail.com) and [jpondaco@duxbury.k12.ma.us](mailto:jpondaco@duxbury.k12.ma.us).

