2022 Salons A-E Westborough Southborough Sudbury Sterling Northborough Boxborough Hudson Wayland Weston

Time		Band/Jazz	Choral	Composition	GENERAL INTEREST	General Music	Innov	Special Learners	Strings	Tech
9:00-9:50		Techniques to Energize and Motivate the Beginning Band Student	Elementary Choral Reading Session		Making Meaning: Responding to Culture Through Music Education	SEL in the Elementary General Music Classroom	Play On Music Festival	Teaching Outside the Box: Students with Disabilities in Private Music Lessons	String Instrument Maintenance: Problems & Solutions for the Orchestra Teacher	
Session 1		Richard Canter	Matthew Buono, Sara Santos		Brian Gellerstein, Jarritt A. Sheel	Allyson Rottman	Ruth Debrot, Tom Westmoreland	Ben Tan	Johnson String	
10:00-10:50		Anti-Racist Action from the Podium		DAPP: A Framework for Africentric Music Education for All	Just Gender: Pathways to Inclusivity in the Music Classroom	Uke Can Do It! Ukulele for the Elementary General Music Classroom	Hip-Hop in the Music Classroom	Teaching Music and Art to Students with Disabilities	Elementary String Orchestra Reading Session	
Session 2		Rachel Maxwell		Georgiary Bledsoe	Aer Queen, Nicholas Prosini, Michele Hobizal	Ashley Ferrara	Meaghan O'Connor- Vince	Kayla McLaughlin	Christopher Memoli	
11:00-11;50	MMEA General Meeting									
Session 3	_									
12:00-12:50		Fostering Meaningful Feedback through the Critical Response Process	Teaching Young Percussionists: Fundamentals for Your Beginners	Musically Meaningful Improvisation in Early Childhood	Immersive musical learning with children with autism spectrum disorder: The EcoSonic Playground Project at ABATEC Boston	Defying White Supremacy: Responsible Engagement in Music Classrooms	Elementary 'Ukulele Exploration		Fostering Enthusiasm in Your Elementary String Program	
Session 4		Kelly Bylica, Jesse Rathgeber	David Wolf	Heather Kirby	Elissa Johnson-Green, Michaela Kiberstis	Brian Gellerstein	Miles Wilcox		Alicia Winslow	
1:00-1:50		Getting off the Page: Approaching Jazz Improv with Beginners		Composition Activities for General Music Students: Basic to Advanced	Deciphering the "Urban" Code: Pre-service Music Teachers and the City	Finding My Voice: Improvisation and Music Games that Build Confidence in Young Children		Music, Social Emotional Learning, and Students with Disabilities	The Suzuki Method as a Framework	
Session 5		Kate Ferris Richardson		Ruth Debrot	Brian Gellerstein, Jarritt A. Sheel	Sara Zur		Marlene Markard	Taylor Stobinski	
2:00-2:50		The Art of The Start: Excellence in Your Beginning Band	Sigma Alpha Iota Award Presentation (Private Ceremony)		What Does a Gender- Friendly Music Room Look Like? Stories from the Field for K-12 Educators	Creating Meaningful Movement Opportunities	MMEA Diversity, Equity, Inclusion and Access - Listening Session		The Mindful Musician	
Session 6		Rachel Maxwell	Stephanie Riley		Christy Whittlesey	Michele Hobizal	DEIA Committee/Tom W		Michael Galvin	
3:00-3:50		Brass Made Easier – Universal Concepts for Brass Playing			At the Nexus of the Expressive Arts, Social- Emotional Learning, and Eco-Literate Pedagogy		More than Diverse Repertoire: Culturally Responsive Music Instruction		Back to "Bass"-ics	Ableton Live for the creative composer
Session 7		Gregory Lessard			Nicholas Quigley		Ashley Cuthbertson		Zach Sawyer	Wiggz Caro
4:00-4:50		Beginning Band Success in a Hybrid World			Disengaging Teachings: Facing Down White Supremacy in Music Education					The Basics of Modular Synthesis
Session 8		Kate Ferris Richardson			Brian Gellerstein					Piotr Garbaczonek , Chee-Ping Ho
5:00-6:00			Eastern District Meeting			Western District Meeting				

Wednesday 2022	Westborough	Southborough	Sudbury	Sterling	Northborough	Boxborough	Hudson	Wayland	Weston
Time	Band/Jazz	Choral	Composition	GENERAL INTEREST	General Music	Innov	Special Learners	Strings	Tech
9:00-9:50	Triage Your Woodwinds! A Lecture/Recital by the Woodwind Trio "Triage"	Elementary Choral Reading Session	Hip-Hop on the Fly: Get your Classical Wings	Making Meaning: Responding to Culture Through Music Education		A Pedagogy of Love: Transforming Teaching and Learning in Music Education		Celtic Fiddle Tunes For String Orchestra	Noteflight and Noteflight Learn
Session 1	Amy McGlothlin, Bill Kirkley	Matthew Buono, Sara Santos	Courtney Powers	Brian Gellerstein, Jarritt A. Sheel		Ruth Debrot		Elizabeth Anderson	Brian Rabuse, Rebecca Hoffmann
10:00-10:50	Student Leadership in the Marching Band: A Win-Win For All	ACDA Middle School Choral Reading Session	Hip-Hop in the Music Classroom	Just Gender: Pathways to Inclusivity in the Music Classroom	Defying White Supremacy: Responsible Engagement in Music Classrooms		Students with High Support Needs and Music	String Instrument Maintenance: Problems & Solutions for the Orchestra Teacher	Creating Digital Portfolios: Part 2
Session 2	Tim Anderson	Nhung Truong	Meaghan O'Connor- Vince	Aer Queen, Nicholas Prosini	Brian Gellerstein		Rachel Weishoff	Johnson String	Brian Sheehan
11:00-11;50	Creating, Responding, and Connecting in the Ensemble Setting	Choose-Your-Own Arrangement: Agency in the Secondary Choir Classroom		DAPP: A Framework for Africentric Music Education for All	Gender Responsive Music Education	Come One, Come All - Build A Modern Music Program	Using Technology in Music Education with Students with Disabilities	String (COVID) Positives; Promoting Lifelong Playing	
Session 3	Dan Albert	Abigail Varsos		Georgiary Bledsoe	Birce Tanriguden	Heather Fortune	Tomas Marquez	Susan Memoli	
12:00-12:50	A Practical Approach to Music education in the Wind Band	"Help! I Have Too Many Amazing Sopranos and Altos!" (Repertoire for the High School Treble Choir)	It's Not All About You: Creating a Truly Student Centered Musical Learning Environment	Immersive musical learning with children with autism spectrum disorder: The EcoSonic Playground Project at ABATEC Boston					Software Tools for Sight Reading & Performance Assessment
Session 4	Michael Mucci	Sarah Labrie, Kendra Nutting	Sean Bilodeau, Maxwell Evrard	Elissa Johnson-Green, Michaela Kiberstis					Jim Frankel
1:00-1:50	Introduction to Afro- Cuban rhythms		Music Technology as Effective Pedagogy: How Digital Audio Workstations Develop Skills and Cultivate Creativity	What Does a Gender- Friendly Music Room Look Like? Stories from the Field for K-12 Educators		MMEA Diversity, Equity, Inclusion and Access - Listening Session		String Instrument Maintenance: Problems & Solutions for the Orchestra Teacher	Blended Learning with Your Ensemble- A New Way Forward
Session 5	Fumi Tomita		David Casali	Christy Whittlesey		DEIA Committee/Tom W		Johnson String	Jim Frankel
2:00-2:50	An Unexpected Perk: Lessons in Score Study for Ensemble Musicians Post-COVID	Embodying Singing with Somatic Choral Pedagogy	Composition Activities for General Music Students: Basic to Advanced			Disengaging Teachings: Facing Down White Supremacy in Music Education		MS/HS String Orchestra Reading Session	Cloud-Based Assessment on Any Device
Session 6	Michael Dolan	Stephen Paparo	Ruth Debrot			Brian Gellerstein		Christopher Memoli	Jim Frankel
3:00-3:50	Using Jazz to Teach Social Justice	Teaching Beginning Vocal Improvisation		Embracing the New Music Educator- Meet and Greet		Teaching Music Literacy through the Guitar Elective: Reaching All Students		Website Design For Beginners: Building A Site for Your String Program	
Session 7	Tom Lizotte, Lisa Linde	Stephen Paparo				Sarah Fard		Macullen Byham	
4:00-4:50	Customized Charts - Simple arranging strategies for jazz ensemble development	HS Choral Reading Session	Teaching Young Percussionists: Fundamentals for Your Beginners						
Session 8	Christopher Gagne	Andrew Scoglio, Kaitlin Donovan	David Wolf						
5:00 PM									MAJE Meeting