

Tuesday
2022

Salons A-E Westborough Southborough Sudbury Sterling Northborough Boxborough Hudson Wayland Weston

Time		Band/Jazz	Choral	Composition	GENERAL INTEREST	General Music	Innov	Special Learners	Strings	Tech
9:00-9:50		Techniques to Energize and Motivate the Beginning Band Student	Elementary Choral Reading Session		Making Meaning: Responding to Culture Through Music Education	SEL in the Elementary General Music Classroom	Play On Music Festival	Teaching Outside the Box: Students with Disabilities in Private Music Lessons	String Instrument Maintenance: Problems & Solutions for the Orchestra Teacher	
Session 1		Richard Canter	Matthew Buono, Sara Santos		Brian Gellerstein, Jarritt A. Sheel	Allyson Rottman	Ruth Debrot, Tom Westmoreland	Ben Tan	Johnson String	
10:00-10:50		Anti-Racist Action from the Podium		DAPP: A Framework for Africentric Music Education for All	Just Gender: Pathways to Inclusivity in the Music Classroom	Uke Can Do It! Ukulele for the Elementary General Music Classroom	Hip-Hop in the Music Classroom	Teaching Music and Art to Students with Disabilities	Elementary String Orchestra Reading Session	
Session 2		Rachel Maxwell		Georgiary Bledsoe	Aer Queen, Nicholas Prosin, Michele Hobizal	Ashley Ferrara	Meaghan O'Connor-Vince	Kayla McLaughlin	Christopher Memoli	
11:00-11:50	MMEA General Meeting									
Session 3										
12:00-12:50		Fostering Meaningful Feedback through the Critical Response Process	Teaching Young Percussionists: Fundamentals for Your Beginners	Musically Meaningful Improvisation in Early Childhood	Immersive musical learning with children with autism spectrum disorder: The EcoSonic Playground Project at ABATEC Boston	Defying White Supremacy: Responsible Engagement in Music Classrooms	Elementary 'Ukulele Exploration		Fostering Enthusiasm in Your Elementary String Program	
Session 4		Kelly Bylica, Jesse Rathgeber	David Wolf	Heather Kirby	Elissa Johnson-Green, Michaela Kiberstis	Brian Gellerstein	Miles Wilcox		Alicia Winslow	
1:00-1:50		Getting off the Page: Approaching Jazz Improv with Beginners		Composition Activities for General Music Students: Basic to Advanced	Deciphering the "Urban" Code: Pre-service Music Teachers and the City	Finding My Voice: Improvisation and Music Games that Build Confidence in Young Children		Music, Social Emotional Learning, and Students with Disabilities	The Suzuki Method as a Framework	
Session 5		Kate Ferris Richardson		Ruth Debrot	Brian Gellerstein, Jarritt A. Sheel	Sara Zur		Marlene Markard	Taylor Stobinski	
2:00-2:50		The Art of The Start: Excellence in Your Beginning Band	Sigma Alpha Iota Award Presentation (Private Ceremony) Stephanie Riley		What Does a Gender-Friendly Music Room Look Like? Stories from the Field for K-12 Educators	Creating Meaningful Movement Opportunities	MMEA Diversity, Equity, Inclusion and Access - Listening Session		The Mindful Musician	
Session 6		Rachel Maxwell			Christy Whittlesey	Michele Hobizal	DEIA Committee/Tom W		Michael Galvin	
3:00-3:50		Brass Made Easier – Universal Concepts for Brass Playing			At the Nexus of the Expressive Arts, Social-Emotional Learning, and Eco-Literate Pedagogy		More than Diverse Repertoire: Culturally Responsive Music Instruction		Back to "Bass"-ics	Ableton Live for the creative composer
Session 7		Gregory Lessard			Nicholas Quigley		Ashley Cuthbertson		Zach Sawyer	Wiggz Caro
4:00-4:50		Beginning Band Success in a Hybrid World			Disengaging Teachings: Facing Down White Supremacy in Music Education					The Basics of Modular Synthesis
Session 8		Kate Ferris Richardson			Brian Gellerstein					Piotr Garbaczonek , Chee-Ping Ho
5:00-6:00			Eastern District Meeting			Western District Meeting				

