

Tuesday 2022		Salons A-E	Westborough	Southborough	Sudbury	Sterling	Northborough	Boxborough	Hudson	Wayland	Weston
Time		Band/Jazz	Choral	Composition	GENERAL INTEREST	General Music	Innov	Special Learners	Strings	Tech	
9:00-9:50		Techniques to Energize and Motivate the Beginning Band Student	Elementary Choral Reading Session		Making Meaning: Responding to Culture Through Music Education	SEL in the Elementary General Music Classroom	Play On Music Festival	Teaching Outside the Box: Students with Disabilities in Private Music Lessons	String Instrument Maintenance: Problems & Solutions for the Orchestra Teacher		
Session 1		Richard Canter	Matthew Buono, Sara Santos		Brian Gellerstein, Jarritt A. Sheel	Allyson Rottman	Ruth Debrot, Tom Westmoreland	Ben Tan	Johnson String		
10:00-10:50		Anti-Racist Action from the Podium		DAPP: A Framework for Africentric Music Education for All	Just Gender: Pathways to Inclusivity in the Music Classroom	Uke Can Do It! Ukulele for the Elementary General Music Classroom	Hip-Hop in the Music Classroom	Teaching Music and Art to Students with Disabilities	Elementary String Orchestra Reading Session		
Session 2		Rachel Maxwell		Georgiary Bledsoe	Aer Queen, Nicholas Prosin, Michele Hobizal	Ashley Ferrara	Meaghan O'Connor-Vince	Kayla McLaughlin	Christopher Memoli		
11:00-11:50	<b>MMEA General Meeting</b>										
Session 3											
12:00-12:50		Fostering Meaningful Feedback through the Critical Response Process	Teaching Young Percussionists: Fundamentals for Your Beginners	Musically Meaningful Improvisation in Early Childhood	Immersive musical learning with children with autism spectrum disorder: The EcoSonic Playground Project at ABATEC Boston	Defying White Supremacy: Responsible Engagement in Music Classrooms	Elementary 'Ukulele Exploration		Fostering Enthusiasm in Your Elementary String Program		
Session 4		Kelly Bylica, Jesse Rathgeber	David Wolf	Heather Kirby	Elissa Johnson-Green, Michaela Kiberstis	Brian Gellerstein	Miles Wilcox		Alicia Winslow		
1:00-1:50		Getting off the Page: Approaching Jazz Improv with Beginners		Composition Activities for General Music Students: Basic to Advanced	Deciphering the "Urban" Code: Pre-service Music Teachers and the City	Finding My Voice: Improvisation and Music Games that Build Confidence in Young Children		Music, Social Emotional Learning, and Students with Disabilities	The Suzuki Method as a Framework		
Session 5		Kate Ferris Richardson		Ruth Debrot	Brian Gellerstein, Jarritt A. Sheel	Sara Zur		Marlene Markard	Taylor Stobinski		
2:00-2:50		The Art of The Start: Excellence in Your Beginning Band	Sigma Alpha Iota Award Presentation (Private Ceremony) Stephanie Riley		What Does a Gender-Friendly Music Room Look Like? Stories from the Field for K-12 Educators	Creating Meaningful Movement Opportunities	MMEA Diversity, Equity, Inclusion and Access - Listening Session		The Mindful Musician		
Session 6		Rachel Maxwell			Christy Whittlesey	Michele Hobizal	DEIA Committee/Tom W		Michael Galvin		
3:00-3:50		Brass Made Easier – Universal Concepts for Brass Playing			At the Nexus of the Expressive Arts, Social-Emotional Learning, and Eco-Literate Pedagogy		More than Diverse Repertoire: Culturally Responsive Music Instruction		Back to "Bass"-ics	Ableton Live for the creative composer	
Session 7		Gregory Lessard			Nicholas Quigley		Ashley Cuthbertson		Zach Sawyer	Wiggz Caro	
4:00-4:50		Beginning Band Success in a Hybrid World			Disengaging Teachings: Facing Down White Supremacy in Music Education					The Basics of Modular Synthesis	
Session 8		Kate Ferris Richardson			Brian Gellerstein					Piotr Garbaczonek , Chee-Ping Ho	
5:00-6:00			Eastern District Meeting			Western District Meeting					

