

Revised June 2017

Massachusetts Music Educators Association

Viola Scales

♩ = 80

C Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note C, followed by quarter notes D, E, F, G, A, B, C. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note C.

F Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note F, followed by quarter notes G, A, B, C, D, E, F. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note F.

B♭ Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note B♭, followed by quarter notes C, D, E, F, G, A, B♭. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note B♭.

E♭ Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note E♭, followed by quarter notes F, G, A, B, C, D, E♭. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note E♭.

A♭ Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note A♭, followed by quarter notes B, C, D, E, F, G, A♭. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note A♭.

D♭ Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note D♭, followed by quarter notes E, F, G, A, B, C, D♭. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note D♭.

F♯ Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note F♯, followed by quarter notes G, A, B, C, D, E, F♯. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note F♯.

B Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note B, followed by quarter notes C, D, E, F, G, A, B. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note B.

E Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note E, followed by quarter notes F, G, A, B, C, D, E. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note E.

A Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note A, followed by quarter notes B, C, D, E, F, G, A. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note A.

D Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note D, followed by quarter notes E, F, G, A, B, C, D. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note D.

G Major

3/4 time signature. The scale consists of 12 measures. The first measure is a half note G, followed by quarter notes A, B, C, D, E, F, G. The next six measures are eighth notes, each with a triplet '3' above it. The final measure is a half note G.

a melodic minor

d melodic minor

g melodic minor

c melodic minor

f melodic minor

b♭ melodic minor

e♭ melodic minor

ab melodic minor

c# melodic minor

f# melodic minor

b melodic minor

e melodic minor